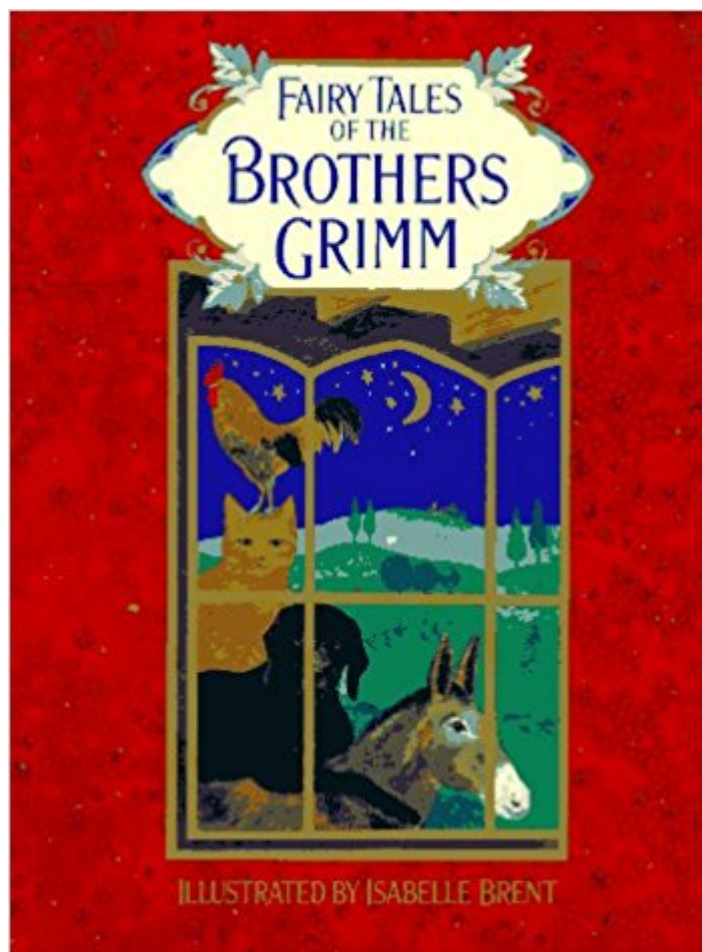


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# The Fairy Tales Of The Brothers Grimm



## Synopsis

A compilation of fairy tales from the Brothers Grimm includes old favorites such as "Rumpelstiltskin," "Rapunzel," and "Snow White," and other lesser-known tales, told through and surrounded by detailed pictures and borders based on gothic architecture."

## Book Information

Age Range: 8 and up

Hardcover: 144 pages

Publisher: Viking Books for Young Readers; First Thus edition (September 1, 1997)

Language: English

ISBN-10: 0670872903

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Product Dimensions: 0.8 x 7.8 x 10.8 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 3.2 out of 5 stars 6 customer reviews

Best Sellers Rank: #3,840,943 in Books (See Top 100 in Books) #85 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Collections #1663 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies

## Customer Reviews

Grade 3 6?Do libraries really need another edition of Grimm tales? In this case, the answer is a resounding "YES!" Philip retells 17 complete stories, two humorous vignettes, and one repetitive cumulative chant with internal rhyme. The stories are mainly familiar ones, such as "The Fisherman and His Wife," "The Musicians of Bremen," and "Rapunzel," but some lesser-known tales, such as "The Gold Children" and "The Knapsack, the Hat, and the Horn," are included. To sample the cleverness and accessible language of these sharp-witted retellings, just try "The Three Lazybones." Barely one page, this brief tale can be connected to many other stories here and elsewhere. At the same time, it is related to contemporary parodies such as Jon Scieszka's *The Stinky Cheese Man* (Viking, 1992). This valuable collection is superbly enhanced by the unusual, eye-catching illustrations, luxuriously painted in the manner of medieval illuminations and decorated with gold-leaf accents. With one or two full-page pictures per story, this book could easily become a family keepsake. Of course, library budgets are always a consideration, and the acquisition of this item depends upon the size, depth, and use of the folklore section. But it might be wise to jettison a well-loved and well-worn copy of the Grimms' tales and replace it with this one. It is sure to spark

the interest and enthusiasm of a new generation of folk and fairy-tale aficionados. Martha Rosen, Edgewood School, Scarsdale, NY Copyright 1998 Reed Business Information, Inc.

Gr. 4<sup>^</sup>-6. Wenzel and Wheeler give "Snow White," "The Shoemaker and the Elves," and "The Three Sluggards" classic comic-book treatment. The nontraditional form works quite well with the tales. Pictures tell most of the story, but the sophistication of the original language is left relatively intact. Given the easily sensationalized events in the Grimms' tales, the illustrations are refreshingly nonsensational, and they retain the visual energy and complexity necessary to intrigue the discriminating comic-book reader. Janice del Negro --This text refers to an out of print or unavailable edition of this title.

This is a charming calendar with beautiful and diverse illustrations for familiar and unfamiliar fairy tales. Good quality of paper and printing.

This is a review of the Kindle Edition. The table of contents is not linked to the individual stories. Since this is a collection of stories, it makes the Kindle Edition book unusable -- you would have to click, page-by-page, to reach your desired story.

Philip has faithfully translated this collection of the Grimm Brothers' anthology of oral folktales. He has chose to include twenty of the classic German tales in this beautiful edition. Hardcover, with gilded pages, and metallic highlights in the illustrations creates a very stunning picture. Philip has selected some of the most well known favorites, but also a few that modern times have forgotten. The reading level is approximately third grade, though the stories look as though they would be better understood and more entertaining if read aloud. There tends to be just one illustration per story. While they are wonderfully done and framed with more artwork, they don't do much to tell the plot of the story and are not always matched up with the text. Every classroom should have a collection of Grimm's fairy tales, but this isn't the one. This book seems to have been designed more for collectors and to sit on a shelf than to be handled by youngsters on a daily basis in a classroom environment. Why 4 stars?: This is not a book to be read, but one to be collected and set upon a shelf to collect dust. The illustrations are beautiful and the information provided about the tales and the brothers is excellent. However, this book was not made for children to read their favorite tales from.

Just be aware that this is a small book, and there is a larger Taschen Grimm's available.

I just love this book because it has the loveliest pictures by famed illustrator, Arthur Rackham. It is also very large sized so you can fall into Rackham's strange world more easily. There are black and white pictures on each page, a repeat of whimsical animals and elves etc. The print is larger than normal which is helpful for the youngster and oldsters

Received my book but instead of the version order was a total different print version of the book than the one advertised by . Did not return it since the total price did not worth the trouble but will be the first and last time I will buy from that supplier and from for that matter.

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